

# **Application notes**

Welcome to the 2019 contest.

The eliminators will be held at St Mary Redcliffe, St Mary-le-Bow and Leeds Minster on **Saturday 23rd March 2019.** Test piece: Stedman Cinques.

The final will be at Exeter Cathedral on Saturday 22nd June 2019. Test piece: Stedman Cinques.

The chief judge is Jennifer E Earis

Please read these notes (and the Rules available on the contest website) carefully before filling in the online entry form at <a href="https://www.12bell.org.uk">www.12bell.org.uk</a>.

Please register your entry form online and pay your entry fee before **5pm** on **Friday 23rd November 2018**.

### Criteria for eligibility

The Committee wishes to remind you that bands must be representative of 'centres at which twelve bell ringing is organised and practiced' and that members of teams must have 'current and regular association with the centre they represent'. The Committee interprets 'current and regular' to mean a minimum of one occasion per month for at least three months prior to application, and can include Sunday Service Ringing, weekly or monthly practices and peal attempts. Inability to meet these criteria will not cause the application to be automatically disqualified: choose 'other' in the drop-down list and explain your reason in the text box at the foot of the form. Reasons could include sickness, prolonged absence due to work commitments etc. The committee will consider each variation and make a ruling in each case. Future changes made to the list of ringers using the 'two week' rule (see below) must also meet these criteria.

The Committee must rely on the goodwill of band organisers if the contest is to flourish. The majority of participants wish the committee to enforce the spirit of the Rules of the contest so please bear this in mind when selecting your band.

## **Guidance for entering names**

Please enter names in alphabetical order by surname. Names should be entered as they normally appear in peal reports in The Ringing Word. Up to 36 ringers per team are permitted.

## **Entry fee and payment**

The fee for the 2019 contest is **£96** and is payable directly into the bank account numbered 00144601. The branch sort code is 30-98-37. Please include your band name as a reference.

#### **Additions and amendments**

Any additional names and their associations should be notified to the Secretary by amending the online form at least two weeks before the contest (the 'two week rule'). On the day of the contest, and before ringing, a committee representative will check the names on the actual band list against the list

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## National Twelve-Bell Striking Contest

of names submitted with your entry form (including any approved subsequent additions). Bands including ringers not on their lists will be disqualified.

### Seeding

A change to the rules means that Committee will agree at each year's September meeting how many teams will be seeded for the next year's contest. For the 2019 contest, six teams will be seeded.

#### **Practices**

Pre-contest practices will be allocated based on band preferences for available slots. All available slots will be sent one week before the draw (which takes place on **Sunday 2nd December 2018**), and you will be asked to return your preferences to the contest secretary within the week following the draw.

## Recordings

It is a requirement that recordings of the contest ringing can be made and used by the 12 Bell Contest Committee and its representatives and that you agree to the contest being streamed over the internet. Additionally, photographs taken at the contest may be published in the Ringing World and on social media networks. The entry form requires you and your band to agree to these conditions. Please note that the committee expects that the strikeometer will be used at all four towers.

If you have any questions at this stage, please contact the contest secretary.