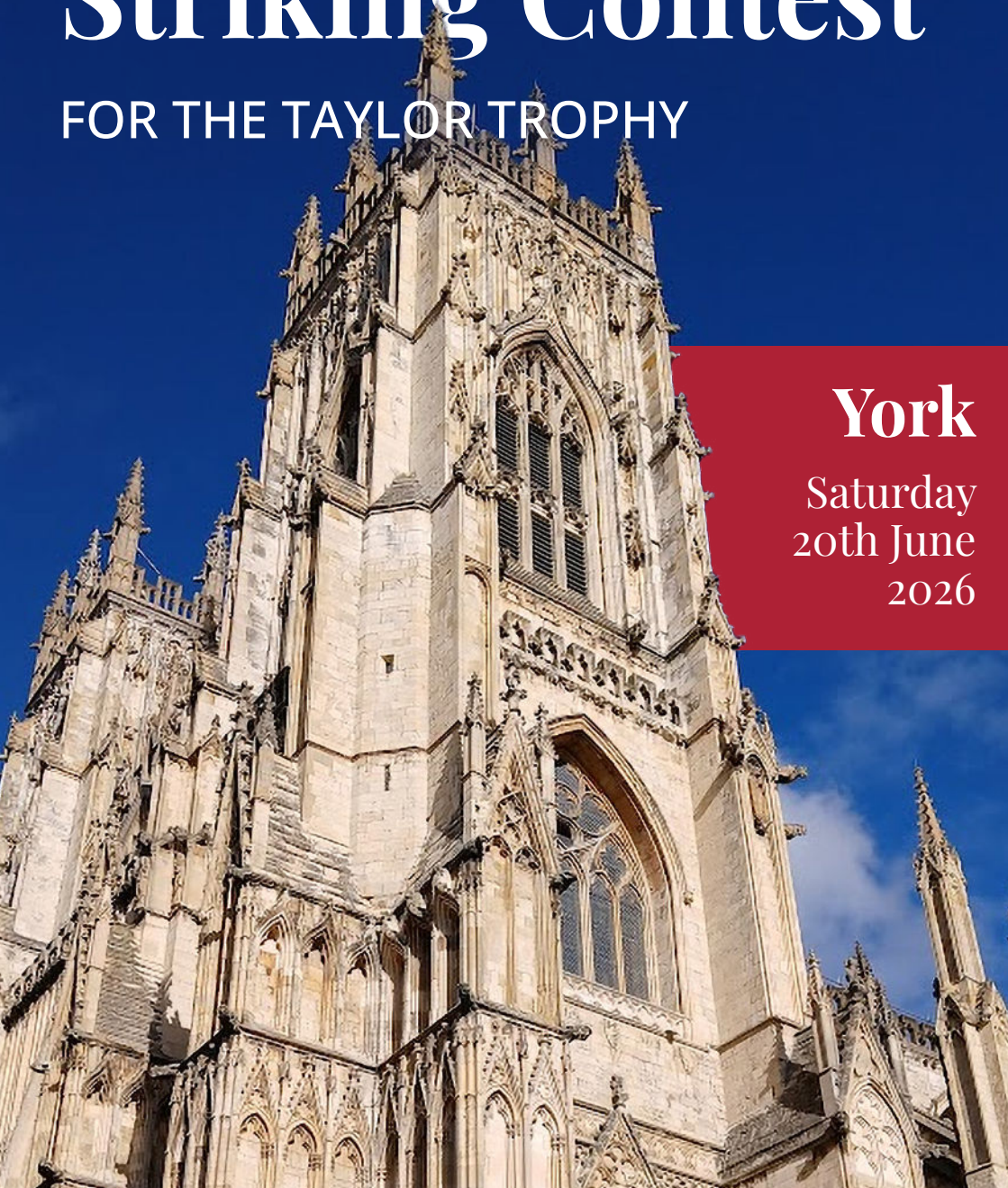


National 12-Bell Striking Contest

FOR THE TAYLOR TROPHY

York

Saturday
20th June
2026



Welcome to York!



It is a joy and delight to welcome ringers from around the country to York, once again to compete in the National 12-Bell Striking Contest in pursuit of the Taylor Trophy. This year marks the centenary of the installation of our own magnificent bells, cast by John Taylor & Co, and it is especially fitting to celebrate this milestone by hosting this major competition.

Around the nation, the ministry of bell ringers is vital to the life of our churches and communities. Week by week, the sound of change-ringing is a reminder and an invitation to recall God's presence in our lives, and to join in worship and celebration of God's love. In times of sadness and in times of joy, England's bells have rung out acknowledging the range of emotions experienced by individuals, by towns and cities, and by the nation as a whole. This unique vocal landscape is, without doubt, an integral part of our national heritage and life, and one of the many missional gifts given by the Church of God to the wider world.

A former Dean of Durham, Peter Baelz, was so moved by the sound of the bells of his own majestic cathedral that he wrote a moving hymn about the vocation of church bells:

*Call us to worship, call us to obey,
Call us to pilgrimage along life's way;
Rouse us from sleep; renewed in mind and heart,
Call us to love thee, Lord, since Love thou art.*

As you gather in York for this great competition, I hope that the sound of our bells, and the commitment and skill of all those taking part will bring us all that bit closer to that divine source of eternal Love whom we are all called to serve.

A handwritten signature in cursive script, appearing to read 'Dom', written in a dark ink.

Dominic Barrington, Dean of York



I am delighted to welcome you to York Minster for today's final of the 2026 National 12-bell Striking Contest, the third time the Minster has hosted this event. It continues the "heavy-12 theme" of last year's 50th Anniversary final at Redcliffe, and marks another major milestone, taking place as it does in the centenary year of the installation of the Minster's present bells.

These bells are known far and wide, not only as the fourth heaviest ring of twelve, but as one of Taylor's masterpieces. Due to their size, they are also very challenging to ring well, and this will add an extra dimension to the final. Nevertheless, I am confident that we can look forward to some very high-quality ringing during the day.

I would like to thank the Chapter of York for agreeing to host the final at the Minster. I must also record my enormous gratitude to the many people, Minster staff and ringers, who have worked so hard on the arrangements for today.

Jonathan Galloway, Head of Tower

Important information

The headquarters pub

This will be The Cross Keys, Goodramgate (///atoms.lately.season), close to the east end of the Minster. This Nicholson's pub is booked for our exclusive use for the entire day, opening at 1100, and entry will be restricted to those with wristbands. A selection of real ales, ciders, lagers, wine and soft drinks will be available, as will a range of food, and they know to expect high volumes of sales. The live 12-bell broadcast will be streamed to the screens in the pub.

If you didn't register to attend the draw, wristbands will be available on the day from 1100 at the pub.

City of York Council has recently upgraded the city centre's PSPO, and the whole area inside the city walls is now subject to a "no alcohol consumption outside in publicly accessible spaces" order. This means that outside drinking inside the city walls is prohibited, and everyone involved in the contest in any way may fall foul of a city enforcement officer if they are drinking alcohol outside, and don't stop if asked to do so.

College Green, Minster Gardens and Dean's Park are all available for us to use, except for the consumption of alcohol; children and dogs are all welcome in the pub and these spaces.

Access for competing teams

Teams should meet no later than 30 minutes prior to their contest slot, in the Chapter House Yard, accessed via the pedestrian gate in Minster Yard (///horns.vivid.festivity). This way into the cathedral, via the Minster's Police Cabin, is the route that you will have used when you came for your practices.

You will be asked to sign in once inside. There will be an opportunity to visit the toilets (adjacent to the Police Cabin) at this point. You'll then be escorted to the tower door by the stewards.

The results

These will be held in the Central Methodist Hall on St Saviourgate (///tigers.wider.guards). The hall is less than 10 minutes walk from The Cross Keys.

The hall has a maximum capacity of 500. We are expecting the results to be live streamed to the pub, so some people may wish to stay there.



The bells

The Minster's present ring of 12 bells was cast in 1925 by John Taylor & Co, Loughborough. They replaced the ring of 12, tenor 50 cwt in C, which had been cast by C&G Mears following the destruction of the previous ring of 10 in the great fire of 1840. The Mears bells had been retuned and rehung by Warners in 1913-14, resulting in a tenor of 47-1-25 in B, but this work was not a success, from the point of view of either the handling or tone of the bells, and in the 1920s it was decided to address these shortcomings. Taylors submitted a report in October 1924 which, having detailed the serious mechanical issues, then stated "*we cannot refrain from emphasising that the whole peal is most unsatisfactory from the point of view of musical effect. It does not need a keen musical ear to detect the fact that the bells are extremely harsh and unpleasing and do not form a noble peal worthy of the beautiful Minster*".

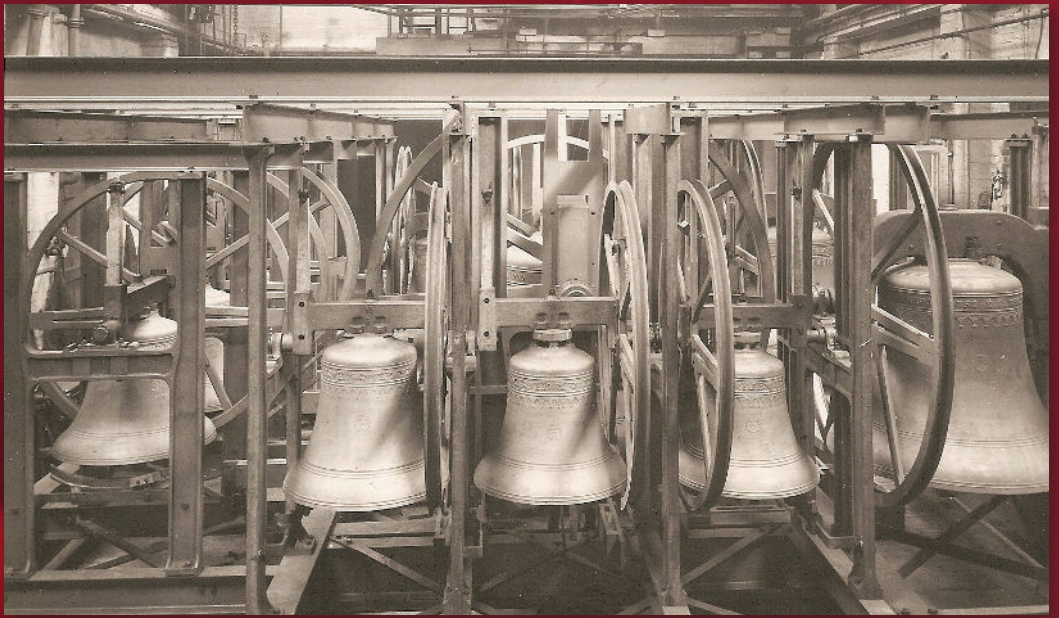
Taylors recommended rehanging the bells on new fittings in the existing wooden frame, and recasting as many as possible, preferably all of them. This would have resulted in a ring of bells of similar weight and pitch to the existing ones, but vastly improved tone and handling. It is interesting to note that, had this initial proposal been carried out, we would be competing today on bells very similar to those of last year's final.

However, the involvement of Canon Henry Edward Nolloth, formerly Vicar of Beverley Minster and driving force behind the installation of the present bells there, as adviser for the project was to lead to the implementation of a more ambitious scheme. By June 1925, Taylors had been instructed by Canon Nolloth to recast the bells into the present ring of twelve, with its 59 cwt tenor in B flat. Taylors expressed their confidence that, once this was done, the Minster bells would "*undoubtedly be the finest in the country*". Listening to the bells today, I am sure many will agree that this confidence was fully justified, and that the bells certainly are now "*a noble peal worthy of the beautiful Minster*". When they were cast, they were the third heaviest 12 in the world, and even today, since the casting of Liverpool Cathedral bells in 1938, they remain the fourth heaviest. They are the second deepest-toned ringing peal after Liverpool Cathedral.

The increased size of the recast bells meant that the old wooden frame needed to be replaced, and the present cast iron and steel frame, which has now given excellent service for 100 years, was installed in its place in 1926. This accommodates all the bells on one level. Much work has been done since they were installed to improve the acoustics, handling and timing of the bells, and to keep the whole installation in excellent order.

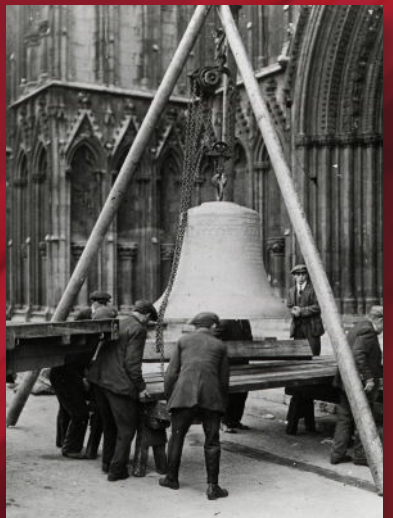
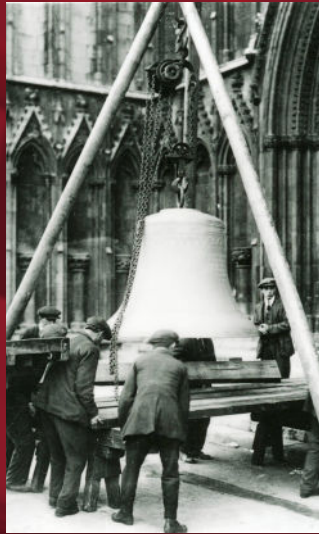
Those ringing the 3rd today may be interested to note that they will be ringing the heaviest 3rd bell of any 12 which, at 10-3-6, surpasses even the 3rd at Liverpool Cathedral, which weighs 10-1-1.

Treble	8-0-4	F	7th	14-0-13	G
2nd	8-2-23	E ^b	8th	17-3-12	F
3rd	10-3-6	D	9th	24-3-0	E ^b
4th	10-1-24	C	10th	30-1-21	D
5th	11-2-19	B ^b	11th	40-1-24	C
6th	11-2-15	A	Tenor	59-1-23	B ^b



Year	Foundry	Weight	Height	Length	Thickness	Notes
1700	Thomas Frye	10,000 lbs	4 ft 6 in	24 in	2 in	First bell cast in the foundry
1710	Thomas Frye	12,000 lbs	5 ft 0 in	26 in	2 in	Second bell cast in the foundry
1720	Thomas Frye	14,000 lbs	5 ft 6 in	28 in	2 in	Third bell cast in the foundry
1730	Thomas Frye	16,000 lbs	6 ft 0 in	30 in	2 in	Fourth bell cast in the foundry
1740	Thomas Frye	18,000 lbs	6 ft 6 in	32 in	2 in	Fifth bell cast in the foundry
1750	Thomas Frye	20,000 lbs	7 ft 0 in	34 in	2 in	Sixth bell cast in the foundry
1760	Thomas Frye	22,000 lbs	7 ft 6 in	36 in	2 in	Seventh bell cast in the foundry
1770	Thomas Frye	24,000 lbs	8 ft 0 in	38 in	2 in	Eighth bell cast in the foundry
1780	Thomas Frye	26,000 lbs	8 ft 6 in	40 in	2 in	Ninth bell cast in the foundry
1790	Thomas Frye	28,000 lbs	9 ft 0 in	42 in	2 in	Tenth bell cast in the foundry
1800	Thomas Frye	30,000 lbs	9 ft 6 in	44 in	2 in	Eleventh bell cast in the foundry
1810	Thomas Frye	32,000 lbs	10 ft 0 in	46 in	2 in	Twelfth bell cast in the foundry
1820	Thomas Frye	34,000 lbs	10 ft 6 in	48 in	2 in	Thirteenth bell cast in the foundry
1830	Thomas Frye	36,000 lbs	11 ft 0 in	50 in	2 in	Fourteenth bell cast in the foundry
1840	Thomas Frye	38,000 lbs	11 ft 6 in	52 in	2 in	Fifteenth bell cast in the foundry
1850	Thomas Frye	40,000 lbs	12 ft 0 in	54 in	2 in	Sixteenth bell cast in the foundry
1860	Thomas Frye	42,000 lbs	12 ft 6 in	56 in	2 in	Seventeenth bell cast in the foundry
1870	Thomas Frye	44,000 lbs	13 ft 0 in	58 in	2 in	Eighteenth bell cast in the foundry
1880	Thomas Frye	46,000 lbs	13 ft 6 in	60 in	2 in	Nineteenth bell cast in the foundry
1890	Thomas Frye	48,000 lbs	14 ft 0 in	62 in	2 in	Twentieth bell cast in the foundry
1900	Thomas Frye	50,000 lbs	14 ft 6 in	64 in	2 in	Twenty-first bell cast in the foundry
1910	Thomas Frye	52,000 lbs	15 ft 0 in	66 in	2 in	Twenty-second bell cast in the foundry
1920	Thomas Frye	54,000 lbs	15 ft 6 in	68 in	2 in	Twenty-third bell cast in the foundry
1930	Thomas Frye	56,000 lbs	16 ft 0 in	70 in	2 in	Twenty-fourth bell cast in the foundry
1940	Thomas Frye	58,000 lbs	16 ft 6 in	72 in	2 in	Twenty-fifth bell cast in the foundry
1950	Thomas Frye	60,000 lbs	17 ft 0 in	74 in	2 in	Twenty-sixth bell cast in the foundry
1960	Thomas Frye	62,000 lbs	17 ft 6 in	76 in	2 in	Twenty-seventh bell cast in the foundry
1970	Thomas Frye	64,000 lbs	18 ft 0 in	78 in	2 in	Twenty-eighth bell cast in the foundry
1980	Thomas Frye	66,000 lbs	18 ft 6 in	80 in	2 in	Twenty-ninth bell cast in the foundry
1990	Thomas Frye	68,000 lbs	19 ft 0 in	82 in	2 in	Thirtieth bell cast in the foundry
2000	Thomas Frye	70,000 lbs	19 ft 6 in	84 in	2 in	Thirty-first bell cast in the foundry
2010	Thomas Frye	72,000 lbs	20 ft 0 in	86 in	2 in	Thirty-second bell cast in the foundry
2020	Thomas Frye	74,000 lbs	20 ft 6 in	88 in	2 in	Thirty-third bell cast in the foundry

File of Nulb's ring of Twelve Bells that still ring out from York Minster court



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The teams



Ancient Society of College Youths

Master Tony Bloomfield and conductor Paul Carless have picked a band full of experience for this year's contest. The College Youths will have been disappointed with their showings in recent years and, with their last triumph back in 2015, will be keen to add to their five wins. They made good use of home advantage to come out on top in their battle with holders Bristol in the qualifier at Bow, but can they build on the psychological advantage from that victory today?

Finals	46	2025	2024	2023	2022	2019
Wins	5	8th	6th	5th	=6th	3rd

1999 veterans: Tony Bloomfield and Paul Carless (both ASCY)

Probable band:

Treble	Tessa K Simpson
2	Adam A Brady
3	Henry D Coghill
4	Susan L Apter
5	Michael A Williams
6	Richard B Pullin
7	Anthony J Bloomfield
8	Ryan S Noble
9	Patrick L H Brooke
10	Oliver D Cross
11	Paul L Carless (C)
Tenor	Simon S Meyer



Birmingham

The Contest's stand-out performers last won in 2023 at Sheffield Cathedral, and were beaten into second place in both 2024 and 2025. But this team oozes class and they will be looking to improve significantly on their lowly (by their standards) placing of 6th when the contest was last at York in 1999. They emerged unscathed as winners from the potentially tricky Leicester qualifier which will give them the confidence to return to winning ways today.

Finals	48	2025	2024	2023	2022	2019
Wins	26	2nd	2nd	1st	1st	2nd

1999 veterans: Paul Bibilo, Tony Daw, Frances Dodds, John Warboys and Stef Warboys (all Birmingham). Tony Daw is ringing the same bell today as he rang in 1999.

Probable band:

Treble	Victoria J M Wilby
2	Mark R Eccleston (C)
3	Stephanie J Warboys
4	Jimmy L Yeoman
5	Frances Dodds
6	Alistair J Cherry
7	Simon J L Linford
8	Paul E Bibilo
9	Anthony M Daw
10	John S Warboys
11	Michael P A Wilby
Tenor	Oliver C Bates



Bristol

Until 2025, Bristol were the team who had rung in the most finals without winning the trophy. But that all changed with a fine performance on their home turf at Redcliffe in 2025 and they come to York as defending champions. Can they repeat their triumph today?

The bells at Redcliffe are arguably a good match for the Minster, so who would bet against it?

Finals	37	2025	2024	2023	2022	2019
Wins	1	1st	3rd	4th	4th	5th

1999 veterans: none

Probable band:

- Treble Christopher J Poole
- 2 Lucy A Warren
- 3 Annabelle F Frost
- 4 Cameron A Waters
- 5 Molly S Waterson
- 6 Julian O Howes (C)
- 7 Simon A Percy
- 8 Matthew D Dawson
- 9 Alan G Reading
- 10 Thomas J Waterson
- 11 Matthew C Frost
- Tenor Gareth L M Lawson



Cambridge

This continually evolving Cambridge team blends considerable experience with talented youth, as they go in search of their glory days of the 80s and 90s. Cambridge eased through their qualifier at Cornhill to give themselves a chance of repeating the strong piece of ringing which brought them a 4th place finish at Redcliffe last year.

David Pipe has placed himself out of harm's way on the tenor, a bell he rang to the heaviest peal of Bristol Royal back in 1996.

Finals	31	2025	2024	2023	2022	2019
Wins	4	4th	7th	7th	3rd	9th

1999 veterans: John Peverett (High Wycombe)

Probable band:

- Treble George Unsworth
- 2 Kirsten J Hawkins
- 3 Alison L Brooke
- 4 Cecilia E C Pipe
- 5 Greg P H Chu
- 6 John R Peverett
- 7 Jonathan J Nash
- 8 Alban D Forster
- 9 Henry J W Pipe
- 10 Luke T W Smith
- 11 Phillip M Orme
- Tenor David J Pipe (C)

The teams (continued)



Guildford

Guildford return to the scene of their best ever result in a 12-bell final, having been placed 3rd in 1999.

They qualified with a strong performance at Leicester, finishing behind Birmingham and comfortably ahead of the rest of the field. Their controlled approach on that day could serve them well at the Minster today.

Finals	11	2025	2024	2023	2022	2019
Wins	0	7th	8th	DNQ	=6th	DNQ

1999 veterans: Liz and Richard Burton (both Guildford, ringing the same bells as 1999), Neil Buswell (St Paul's Cathedral)

Final debutant: Oliver Hall

Probable band:

Treble	Elizabeth A Burton
2	Anne M Anthony
3	Neil Buswell
4	Anthea S Edwards
5	Caroline A Prescott
6	Philip A B Saddleton
7	Oliver R Hall
8	Glenn J Poyntz
9	Matthew E Beadman
10	Matthew A Child
11	Richard H Burton (C)
Tenor	Mark E R Gill



Leeds

Leeds will be delighted to have qualified at Nottingham with a high-scoring piece of ringing that eliminated frequent finalists Melbourne.

Their reward is a short trip to the home of their local rivals. But those looking for omens from the world of sport might look no further than York City's recent title win while Leeds United scrapped away at the bottom of the table.

Finals	11	2025	2024	2023	2022	2019
Wins	0	DNQ	DNQ	8th	DNE	6th

1999 veterans: David Baverstock (St Paul's Cathedral), Tim Bradley (York), Pete Sanderson (York)

Final debutants: Francis Gilruth, Matthew Pearson

Probable band:

Treble	Joanna M Ainsworth
2	Wendy Bloom
3	Matthew S Pearson (C)
4	Francis J Gilruth
5	David J Baverstock
6	Peter J Sanderson
7	Paul D Bennett
8	Graham Bloom
9	Edward G L Brightman
10	Simon D Ogier
11	Timothy P Bradley
Tenor	Robert H Childs



St Paul's Cathedral

St Paul's stormed into today's final with a dominant win in their qualifier at Cornhill.

The weight of today's bells will hold no fear for this band, but the bells at St Paul's are arguably a very different challenge when compared to the Minster these days.

Finals	39	2025	2024	2023	2022	2019
Wins	4	5th	4th	9th	DNQ	4th

1999 veterans: Eleanor Linford (St Martin-in-the-Fields), John White (ASCY), Lucy Woodward (St Martin-in-the-Fields)
Final debutant: Toby Bence

Probable band:

- Treble Rebecca L Sugden
- 2 Ann White
- 3 James J Watkins
- 4 Jemma L Meyer
- 5 Phillip R J Barnes
- 6 David I Bassford
- 7 Martin J Cansdale (C)
- 8 Eleanor J Linford
- 9 Toby A Bence
- 10 Lucinda J Woodward
- 11 Nicholas D Brown
- Tenor John I White



Society of Royal Cumberland Youths

The Cumberlands emerged from the pandemic fighting fit with a strong run of results in recent years including an impressive win at Chilcompton in 2024.

A strong piece of ringing brought a win at the Nottingham qualifier and, if they stick to their principles, a disciplined performance today could help them find what they're looking for.

Finals	39	2025	2024	2023	2022	2019
Wins	4	3rd	1st	2nd	2nd	8th

1999 veterans: Linda Garton (SRCY), Cath Merlane (St Martin-in-the-Fields), Claire Roulstone (High Wycombe)

Probable band:

- Treble Kathryn L Carter
- 2 Linda M Garton
- 3 Catherine N Merlane
- 4 Catherine E Morley
- 5 David C Bath
- 6 Jack E Page (C)
- 7 Mary E Holden
- 8 Benjamin D Constant
- 9 Michael R Crockett
- 10 Ruth E R Corney
- 11 Thomas B Mack
- Tenor Claire F Roulstone

The teams (continued)



York

This new-look York band surprised many by winning their qualifier at Beverley in 2025, and will have been disappointed to finish 9th in the Redcliffe final.

This band has a mix of seasoned performers and young talent, and they will be looking to repeat the home team's triumph of 1999.

Finals	20	2025	2024	2023	2022	2019
Wins	2	9th	DNQ	DNQ	DNE	DNE

1999 veterans: Andy Blacklock (St Paul's Cathedral), Julia Cater (SRCY), Helen Taylor (York)

Final debutant: Sam Austin

Probable band:

Treble	David G Hull (C)
2	Helen P Taylor
3	Alison L Edmonds
4	Simon W Edwards
5	Andrew I Blacklock
6	Ryan E Mills
7	Joseph E T Waters
8	Samuel M Austin
9	William M Regan
10	Julia R Cater
11	Ewan G A Hull
Tenor	Edward R Mack

Test piece

252 Stedman Cinques

This clever touch by Chris Poole has interest for the ringers who will be very familiar with it by now, and also for today's spectators who should recognise its features by the end of the day.

The sparkler in the middle of the touch is 7654321E098T which will be a focal point for the judges and an opportunity for knowing nods from the listening cognoscenti. The second course generates Tittums music mid-course.

Overall, the touch presents a good striking challenge, with front and back bells needing to work well together throughout.

<u>2314567890E</u>		<u>56734120E89</u>	
3426185970E	- 1	6351704829E	
346829105E7		6310587249E	- 2
4839602E175		306812597E4	
48903E67251		308269175E4	- 4
804E9735612		0239876E145	
80E74591326		02973E84651	
0785E143962	- 7	270E9435816	
075183E9462	s 8	27E40591368	
7103598E24		7425E103968	- 9
7139065E842	- 10	745123E6089	
19763E08542	s 11	41735628E90	
196E7834025		4136785920E	
9E186470352	s 13	164839705E2	
9E841065723		168940357E2	- 14
E4908512637		6910854E327	
E4059286173	s 16	69051E82473	
45E20697831		956E0217834	
4526E703918		95E26703148	
564723E1089		5297E361048	- 19
<u>56734120E89</u>	- 20	527391E4680	
		23517496E80	- 21
		<u>2314567890E</u>	



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— BELLFOUNDERS SINCE 1786 —

John Taylor & Co. is delighted to continue its long-standing support of the National Twelve-Bell Striking Contest and to be associated with this prestigious final in York on 20 June 2026.

We extend our very best wishes to all competitors taking part and congratulate the organisers and volunteers whose dedication makes this event possible.

It is a privilege to support both the Contest and the production of this commemorative booklet.

Wishing all teams the very best of luck in the final.

Location: York | Date: 20 June 2026

Meet the judges

Katie Town (Chief Judge)

Katie's 5th birthday treat was to have her first handling lesson, standing on a mountain of boxes to try ringing backstrokes. It was a few more years before she properly started to learn to ring, under the careful guidance of her parents at Northallerton, North Yorkshire. She attended London University, initially finding the bells in London a shock after the easy-to-ring bells at home, but she pretty quickly embraced the hard work and started studying joint honours law and bellringing. Joining the University of London Society, which she was Master of in 1999/2000, also ensured bellringing socialising rapidly filled up her diary.



Katie went on to join the Ancient Society of College Youths in 2001. She served as ASCY Master in 2014/15 and during the year, with a very strong Tuesday night band, was delighted to win both the London 12-bell Striking Contest and the National 12-bell final at Norwich. Since moving to West Yorkshire to run Theatre Royal Wakefield in late 2015, Katie has enjoyed ringing with the band at Leeds Minster and joining the group who meet at Northallerton to ring handbell peals.

Katie sees it as a great honour to have been asked to be Chief Judge for the competition in her home county and is looking forward to spending a day listening to high quality ringing on her favourite ring of 12.

Jennie Town

Jennie learnt to ring at All Saints, Northallerton, North Yorkshire in her late teens, taught by David (now her husband). Apart from four years in London, where she studied Microbiology at University, she has lived in the same area all her life.

Jennie has always liked handbell ringing and over 60% of her peals have been 'in hand', including the first peal of Bristol Maximus on handbells many years ago.

She organised and ran the Northern SRCY 12 bell practices at Stockton Parish Church for over 20 years, handing on the reins after a successful re-start post-COVID. Jennie is a teacher and assessor for ART and still does a lot of teaching locally.

She is also currently the Ringing Master at All Saints', Northallerton. Apart from bellringing, Jennie enjoys reading, gardening and walking. She is a member of Harlequin North-West Morris, where she is the teacher in charge of practices, which she feels has very similar challenges to running a ringing practice.

Jennie is looking forward to being part of the judging team at York and listening to some good ringing on fabulous bells.

Jennie Earis

Born in Leeds, Jennie was taught to handle a bell aged 9 by her father David following her family's move from Yorkshire to Gloucestershire, then gained most of her early ringing experience on tours with her parents and friends from Leeds. She arrived at Clare College, Cambridge to read maths in 2004 and enrolled in a local handbell fast-track programme which kept her busy with peal ringing and making lots of ringing friends for the following 9 years. In this period, Jennie rang almost 400 peals in tower and hand, over 100 of which were spliced Maximus or 23-spliced Major, primarily with the College Youths, Cambridge University Guild and Society of Cambridge Youths. Jennie rang in 12 bell contest finals from 2007-2012; for Cambridge in 2007 and 2012, and for the College Youths from 2008 to 2011. She lived in Cambridge from 2004 to 2013, with a brief foray in London, and was a member of the bands at Cambridge, St Paul's Cathedral and Westminster Abbey during this time.



In 2013, Jennie and her husband Philip moved to Mumbai, India for 3 years with work, and were joined by 3 children, Sarah, Charlotte and Joseph, in 2015, 2017 and 2020 respectively. Aside from ringing and family, Jennie keeps busy working as an actuary and running in the Yorkshire Dales. Following 6 years based in Bristol, she has now returned to her roots and lives and rings in Skipton.

Jennie judged the 2018 12 bell contest at Selby and Cambridge and was Chief Judge for the 2019 contest in Bristol and Exeter. She is delighted to have the opportunity to repeat this experience as part of a Yorkshire-born judging team in York in 2026.

Jo Holden

Jo learned to ring at St Mary the Virgin, Oxenhope taught by her father, Bob Schofield. Soon enough she ventured across the moors to St Thomas, Heptonstall, where the ringing opportunities were excellent and the pub laughs even better.

Peal ringing started to take off at this point. University (Sheffield) soon beckoned, and then a brief stint working in Leeds before moving to London in 2000. In London she quickly became involved in SRCY activities and the band at St Martin in the Fields, ringing for both bands in national 12 bell competitions during the 2000s.

Jo and Simon moved to Macclesfield in 2008 where they live with their children Tom & Amy. Ringing took a backseat whilst the children were young but several 12-bell judging opportunities gave an option to stay involved and keep the ears sharp! She works in the pharmaceutical industry as Global Director for Market Access and Public Affairs.



Acknowledgements

The local organising team would like to thank:

The Chapter of York

Right Revd Dominic Barrington, Dean of York Minster

Revd Canon James Milne, Precentor of York Minster

York Minster Police

The staff at York Minster, particularly Lisa Power

The Cross Keys, Goodramgate

Methodist Central Hall

Talent Innovations Ltd for their generous sponsorship

John Taylor & Company Ltd and the **Loughborough Bellfoundry Trust**

for their generous sponsorship

Paul Tomlin and **David Hull** for producing the programme, assisted by **Robin Hall**, with some tower photographs by **Michael Wilby**

All of those who have volunteered as stewards and helpers

The local organising team is led by

Head of Tower, Jonathan Galloway, and Alison Edmonds



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Draw/Results

	Time	Team	Judges' Comments	Peal Speed	Score	Position
A	11:30					
B	12:00					
C	12:30					
D	13:00					
E	13:30					
F	14:00					
G	14:30					
H	15:00					
I	15:30					



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2027 National 12-Bell Striking Contest

Qualifiers: 20th March 2027

Final: 26th June 2027, Bury St. Edmunds